



MAYOR'S COUNCIL ON THE ARTS MEETING AGENDA

August 21, 2026

2:00 P.M.

Lake Crago Recreation Complex
725 Lake Crago Dr, Lakeland, FL 33805

- I. Meeting called to order
- II. Mayor Comments
- III. Angelica Prater – Creative Click
- IV. April 9, 2026 Meeting Minutes Approval
- V. 2026-2027 Grants Workshop
- VI. Lakeland Arts Community Needs Assessment Survey
- VII. Grants Subcommittee
- VIII. Adjournment



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Mayor's Council on the Arts
April 9, 2026

The Mayor's Council on the Arts met at the RP Funding Center. Mayor **Sara Roberts McCarley**, Commissioner **Terry Coney**, Chair **Kerry Falwell**, **Jason Troyan** – Integrity School of the Arts, **Beth Cummings** – Polk Arts & Cultural Alliance, **Jordan Weiland** – Polk Arts & Cultural Alliance, **Ashley Miller** – Lakeland Symphony Orchestra, **Cynthia Haffey** – Platform Art, **Lesley Chambers** – Florida Southern College, **Sharon Neuman** – At-Large Member, **Daryl Ward** – Ashley Gibson Barnett (AGB) Museum/Polk Arts & Cultural Alliance, **Tiffany Van Wieren** – Watson Clinic Foundation Arts in Medicine, **Mary Correa** – Lakeland Arts Association, **Gian Monacelli** – Harrison School of the Arts, **Kevin LeVine** – Harrison School of the Arts, **Ricky Johnson** – Polk Theatre, Inc., **Maya Beck** – At Large Member, **Silvana Knight** – At Large Member, **Loren Hicks** – At Large Member, **Kirsten Hein** – Bonnett Springs Park, RP Funding Center Director **Cindy Collins**, Deputy Director of Parks, Recreation, and Cultural Arts **Pam Page**, Communications Director Larry Little, Assistant City Manager **Ashley Stathatos**, Assistant City Attorney **Katie Prenoveau**, and Deputy City Clerk **Heather Bradman** were present. Guest speakers **Katerina Santos** and **Gillian Fazio** from Color Wave Walls were also present.

Mayor Sara Roberts McCarley called the meeting to order at 2:00 p.m.

The meeting began with introductions of new members, including the new Harrison School of the Arts Principal, Gian Monacelli, and at large member Sharon Neuman. Participants introduced themselves and welcomed attendees.

Larry Little, Director of Communications for the City of Lakeland, introduced himself and provided background experience including work in Santa Clara, corporate communications, and television reporting in Texas. He expressed enthusiasm for working with the council and friends of the arts.

Katerina Santos and Gillian Fazio provided a special presentation: Color Wave Walls Murals (copy included in the agenda packet). They gave an overview of the Color Wave Walls mural initiative and prior experience working with local government on public art projects.

The Council discussed:

- Midtown placement. The first festival will focus on downtown for walkability and infrastructure readiness.
- Sites like Haus 820 may be considered in future.
- Selection criteria include walkability and proximity to other activated areas.
- Alignment with homegrown artist engagement.
- Importance of local talent and youth involvement.
- Ongoing collaboration opportunities.
- Partnership involvement with Arts and Health Week and related events.

- Attendees were encouraged to follow up individually with the City Clerk's Office for collaboration.

The review and recommendations from the February 25, 2026, Bylaws Subcommittee meeting were presented by Chair Kerry Falwell. A copy of the redlined bylaws is on file on the agenda packet.

Council provided the following comments:

- One instance of "LCMA" should be corrected to "LMCA."
- All references to Resolution 1361 should be updated to the newly adopted Resolution 6031.
- One instance of "Chairman" should be revised to "Chair" for consistency in language.

Mayor Roberts McCarley thanked those who served on the Bylaws Subcommittee. Katie Prenoveau explained the revision had been vetted by the City Attorney's Office.

Motion: Member Cindy Collings moved to approve the recommended changes. Member Tiffany Van Wieren second.

Chair Kerry Falwell asked for further comments from the Council. There were none.

Action: Chair Kerry Falwell called for the vote and the motion carried unanimously.

The review and recommendations from the March 3, 2026, GiveWell Fund Subcommittee meeting were presented by Chair Pam Page.

Pam Page reviewed the fund status and outlined next steps. The subcommittee recommended placing excess funds into the GiveWell Fund to support continued growth of the balance. Additional meetings will be scheduled.

Clarification was provided that the City Commission retains authority per resolution.

Motion: Member Cindy Collins moves to accept the recommendation. Commissioner Terry Coney seconded.

Chair Kerry Falwell asked for further comments from the Council. There were none.

Action: Chair Kerry Falwell called for the vote and the motion carried unanimously.

Kerry Falwell stated that the minutes from this meeting will be provided to the Finance Department as a record of the Council's decision regarding the current status of the GiveWell Fund.

Member Maya Beck also mentioned the Community Needs Assessment Survey. The development of the survey is meant to help guide allocation of excess funds.

The Council discussed:

- Open for responses through next council meeting (no fixed end date yet).
- Ability to filter data by zip code discussed.
- Potential addition of “Arts and Health” category in dropdown menus.
- Coordination with Communications team (Larry Little involved).

Kerry Falwell provided a gentle reminder that voting members must avoid discussing business outside of properly noticed meetings. Any discussions must be publicly noticed per requirements.

Member Tiffany Van Wieren proposed to add a recurring “Did You Know” segment at the start of meetings (e.g., impact of murals on community safety).

The Council encouraged the inclusion of more quantitative data in arts-related discussions to better support outcomes. Members were asked to submit ideas through the Clerk’s Office.

Heather Bradman was contacted by Angelica Parker of Creative Click, LLC, who expressed interest in serving as a guest speaker at the next meeting. The Council approved time for a brief presentation, to be followed by the grant workshop.

Upcoming meetings:

- August 13, 2026, at 2:00 p.m. – Grant Workshop
- October 2, 2026, at 2:00 p.m. – Grant Subcommittee

Community Updates and Announcements:

- Mayfaire by the Lake: May 9–10, featuring approximately 180 artists.
- Arts & Health Week: Nov 8–14, includes citywide free engagement events; mural festival included.
- Bloom Flower Festival: Weekend event 10–2, featuring floral installations and workshops.
- Depot Arts District: “Tapestry of Lakeland” exhibit on display through May 7.

Members Loren Hicks and Silvana Knight volunteered to serve as judges for the Grants Subcommittee.¹

Mayor Roberts McCarley expressed appreciation for all participants and their continued commitment to arts and community impact.

The meeting adjourned at 3:08 p.m.

¹ Following the meeting, members Cindy Collins and Alice Santana (via email) volunteered to serve on the Grants Subcommittee.



Mayor's Council on the Arts Grant Process *Revised: August 14, 2026*

1. Advertise Available Grant Funding

Advertise available grant funding to MCA members through the following:

- MCA member communications
- City and/or MCA websites
- Social media platforms

2. Grant Application Period

The grant application period will remain open for approximately **4–6 weeks**.

3. Grant Application Requests

When a grant application is requested, the City Clerk's Office will provide the following:

- **2026–2027 LMCA Grant Guidelines** (PDF)
- **2026–2027 Grant Application** (fillable PDF)

4. Grant Subcommittee Review

After the application period has closed and all applications have been received, schedule a meeting of the MCA Grant Subcommittee for approximately **one week after the application deadline**.

The following materials will be provided to each Grant Subcommittee member for review:

A. Grant Applications

All submitted grant applications, including the required supporting documentation:

- 501(c)(3) Letter of Determination
- Most recent financial statements
- Current operating budget

B. 2026–2027 Organization Scorecard – Grants Subcommittee (Excel)

This scorecard includes the detailed **Grant Scoring Matrix** to be used in evaluating each application.

Subcommittee Member Responsibility:

Grant Subcommittee members shall review all assigned application materials and complete their individual scorecards prior to attending the scheduled Grant Subcommittee meeting.



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5. LMCA Grant Subcommittee Meeting

The Grant Subcommittee meeting shall be **publicly noticed** through the City Clerk's Office.

A City Clerk's Office representative will attend the meeting to record the meeting minutes.

During the meeting, the City Clerk's Office will compile the scores from the Grant Subcommittee members' completed scorecards, with assistance from the Subcommittee members, using the following documents:

- **2026–2027 Organization Scores** (Excel) – one score sheet for each organization
- **2026–2027 Grant Allocation** (Excel)
- **Award List** (Excel) – to be submitted to the Finance Department



Mayor's Council on the Arts 2026-2027 Annual Grant Program

About Mayor's Council on the Arts

The primary mission of the Lakeland Mayor's Council on the Arts (MCA) Grant Program is to enhance, promote, and support Lakeland's arts community and its associated creative economy. Artistic organizations headquartered within Lakeland city limits are eligible to apply for funding through this process. Eligible organizations may request up to 10% of their prior-year operating expenses, with a maximum grant request of \$75,000. MCA grant funds are approved as part of the City of Lakeland's annual budget. For the 2026–2027 fiscal year, the City of Lakeland allocated \$375,000 to the Mayor's Council on the Arts. Any funds remaining after grant awards are made will be used to support the Council's website and social media management. If total grant requests exceed the amount available in the annual budget, grant awards will be reduced proportionally to fund the greatest percentage of each eligible request possible.

Purpose of the Annual Grant Program

To support the general program activities of organizations that are fulfilling their stated mission and contributing to Lakeland's cultural identity and creative economy through the creation, production, presentation, staging, sponsorship, or delivery of cultural exhibits, performances, educational programs, and events.

Eligibility Requirements

Arts organizations must meet the following eligibility requirements:

- Must be within Lakeland, FL City limits.
- Must be an art-centric organization, as defined in the *Arts-Based Organization Definitions* provided on page 4.
- Must be a 501(c)(3) non-profit organization.
- Must have three years of valid operating experience.
- To request more than \$5,000:
 - Must have received at least one previous grant from LMCA.
- To request more than \$25,000:
 - Must have completed at least 3 years of programming
 - Employ at least one paid, full-time staff member in a management position



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Grant Application Process:

To apply, please request an application from the Lakeland City Clerk by emailing:
cityclerk@lakelandgov.net

Eligible organizations will provide narrative responses regarding:

Section	Section Description	Character Limit
Organizational History Total Points Value: 5	- Briefly summarize the organization's history including the year the organization was founded - What are the major accomplishments of the organization?	500 Character Limit
Core Programming Total Points Value: 5	- Briefly summarize your core programming. - Where does your core programming take place? - How many participants do you serve annually?	500 Character Limit
Proposed Programming Total Points Value: 10	- Briefly summarize any and all special programming for which this grant application is intended. - How does the proposed programming strengthen Lakeland's arts and culture community? - How is this programming innovative? And is there any other programming of its kind in Lakeland currently? - How many Lakeland residents do you anticipate reaching?	1,000 Character Limit
Financial Health Total Points Value: 5	- Briefly summarize the financial health and stability of the organization and any financial support existing for your organization. - How financially stable is your organization? - In the past three years have you been unable to complete a program due to lack of funding? If yes, please describe.	500 Character Limit
Evaluation Total Points Value: 5	- Describe and provide examples of the metrics used to evaluate the success of your event, series, or initiative. - What is your plan to evaluate the program? - What metrics are you tracking?	750 Character Limit

Required Attachments to be submitted with application:

- 501(c)3 Letter of Determination
- Most recently completed fiscal year financials
- Current operating budget

Grant Scoring

Grant applications will be evaluated, scored, and ranked by a panel of three or more MCA members who have not submitted a grant application during the current grant cycle. Applications will be evaluated using the MCA 2026-2027 Grant Scoring Matrix provided below. Only applications receiving a minimum score of 70% will be eligible for grant funding.

Organizational History Total Points Value: 5	How has this organization contributed to the Lakeland Creative industries and arts community within the last three years?	How has this organization fostered collaboration with other members of the Lakeland creative industries and arts community?	How has the financial status of the organization changed over the last three years?	How does the organization work to attract and impact new audiences?
Core Programming Total Points Value: 5	Is the organization part of the creative industries or the arts community?	Does the organization benefit the community through their mission?	Does the organization further the LMCA goal of growing and enriching the arts community in Lakeland?	Does the organization help establish Lakeland's reputation as a destination for the creative industries and the arts?
Proposed Programming Total Points Value: 10	Is the purpose of the event, series, or initiative a contribution to the creative industries/or the arts community in Lakeland?	Does this event, series or initiative benefit the community through its purpose?	Does this event, series, or initiative further the LMCA goal of growing and enriching the arts community of Lakeland?	Does the event, series, or initiative help establish Lakeland's reputation as a destination for the creative industries and the arts?
Financial Health Total Points Value: 5	Is the organization financially stable??	Has the organization been unable to complete a program due to lack of funding?	How has the financial status of the organization changed over the last three years?	
Evaluation Total Points Value: 5 (Sliding Scale)	(0-1 point) Examples do not address or inadequately address success metrics.	(1-2 points) Examples minimally address success metrics.	(2-3 points) Examples adequately address success Metrics.	(3-5 points) Examples are thorough and fully describe metrics as they relate to the LMCA application.

The organization's eligible grant award will be calculated by multiplying the total application score by the total amount requested. For example, if XYZ Organization requests \$10,000 and receives a score of 89% based on the Grant Scoring Matrix, the organization's eligible grant award would be \$8,900. If the total score-adjusted grant requests for all eligible applications exceed the amount of funding allocated by the City Commission, all award amounts will be reduced proportionally by the same percentage to remain within the available funding. Questions regarding the grant program should be directed to the City Clerk's Office at cityclerk@lakelandgov.net or 863-834-6210.

Definitions of arts-based organizations:

- **Dance** - organizations that promote excellence in dance. This includes producing dance companies and other organizations with dance programming.
- **Literature** - organizations that promote excellence in the literary arts. This includes small presses, non-commercial publishing houses, professional literary groups, and other organizations with literary programming.
- **Media Arts** - organizations that promote excellence in film, video, radio and television. This includes film and video festivals and media art exhibitions, conferences and seminars.
- **Multidisciplinary** - organizations that are producing two (2) or more separate artistic or cultural disciplines.
- **Museum** - organizations that are primarily educational and aesthetic with proposals focused on the applicant's collections and/or exhibits. This includes zoos, botanical gardens, arboretums, nature centers and aquariums.
 - Museums may include but are not limited to the following:
Art Museums; Historical Museums; Multidisciplinary Museums; Science Museums (Botanical Gardens, Zoos, Arboretums, Nature Centers and Aquariums); and Youth and Children's Museums.
- **Music** - organizations that promote excellence in music performance and creation, includes both vocal and instrumental music. The Music discipline includes but is not limited to chamber or jazz ensembles, choral groups, community bands, orchestras, opera and world music ensembles.
- **Presenter** – organizations that enter into agreements to provide performances or other cultural activities. The organization generally does not create, rehearse, cast or have artistic control over the performance or activity.
- **Theatre** disciplines support producing theatres and other organizations that promote excellence in theatre performance. Musical theatre can be included in this discipline.
- **Traditional Arts** - organizations that preserve and present traditional arts from specific cultural groups in Florida. This includes performances, exhibitions, festivals and other programming featuring traditional artists and their work. This discipline's goals are to support programming of traditional artists in a public venue and to foster recognition and awareness of traditional arts.
 - Note: The Traditional Arts discipline is NOT intended for programming that focuses primarily on the following activities: research for scholarly purposes only; historical presentations; re-creations or re-enactments; cultural appropriation and revivalism, tourism and contemporary studio crafts or reproductions.

• **Visual Arts** - for organizations that promote excellence in the visual arts through activities such as:

- lectures;
- publications;
- exhibitions;
- educational programs;
- artist workshops; and
- professional development for visual artists.

Accessibility and Non-Discrimination

The Division of Arts and Culture is committed to making the arts and culture accessible to everyone.

Organizations seeking support for activities are required to be open and accessible to all members of the public, regardless of sex, race, color, national origin, religion, disability, age or marital status.

The Americans with Disabilities Act (ADA) prohibits discrimination against individuals with disabilities in employment, state and local government services, public accommodations, transportation and telecommunication. The ADA extends the requirements under Section 504 of the Rehabilitation Act of 1973, as amended, to all activities of state and local governments and places of public accommodation operated by private entities, including places of public display. The 504 Self Evaluation Workbook which can be used as a reference and downloadable Disability Symbols can be found at dos.myflorida.com/cultural/info-andopportunities/resources-by-topic/accessibility/

2026-2027 LMCA Grant Application

Please make sure you have thoroughly reviewed the Grant Guidelines paperwork before completing the application.

Organization Name _____

Mailing Address _____

City _____ State _____ Zip Code _____

Grant Contact Name _____

Grant Contact Email Address _____ Phone Number _____

Name of Executive Director/CEO (If different from Grant Contact) _____

Website _____

Total Operating Expenses for Most
Recently Completed Fiscal Year

Grant Amount Requested

Answer the following based on the Grant Guidelines.

Organizational History (500 Character Limit)

Core Programming Description (500 Character Limit)

Proposed Programming Description (1,000 Character Limit)

Financial Health (500 Character Limit)

Evaluation (500 Character Limit)

Required Attachments to be submitted with application:

- 501(c)3 Letter of Determination
- Most recently completed fiscal year financials
- Current operating budget

I, the undersigned, attest that the information provided on this application is true and accurate, and if this application for grant funding is approved, that the funding will be utilized in accordance with the project programming as outlined.

Signature (a typed signature is acceptable)

Printed Name

Date



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Lakeland Mayor's Council on The Arts Scoring Matrix

	Organizations were asked these questions:	Think about these questions when scoring:			
Organizational History	1. Brief summary of organization including year it was founded and major accomplishments. Total Points Value: 5	How has this organization contributed to the Lakeland Creative industries and arts community within the last three years?	How has this organization fostered collaboration with other members of the Lakeland creative industries and arts community?	How does the organization work to attract and impact new audiences?	
Core Programming	1. Organizations were asked to summarize their core programming. 2. Where does the core programming take place? 3. How many participants does the organization serve annually? 4. What percentage of your attendance are City of Lakeland residents and how do you track that? Total Points Value: 5	Is the organization part of the creative industries or the arts community?	Does the organization benefit the community through their mission?	Does the organization further the LMCA goal of growing and enriching the arts community in Lakeland?	Does the organization help establish Lakeland's reputation as a destination for the creative industries and the arts?
Proposed Programming	1. Organizations were asked to summarize any and all special programming for which this grant application is intended. 2. How does the proposed programming strengthen Lakeland's arts and culture community? 3. How is this program innovative? Is there any programming of its kind in Lakeland currently? 3. How many Lakeland residents do you anticipate reaching? Total Points Value: 10	Is the purpose of the event, series, or initiative a contribution to the creative industries/or the arts community in Lakeland?	Does this event, series or initiative benefit the community through its purpose?	Does this event, series, or initiative further the LMCA goal of growing and enriching the arts community of Lakeland?	Does the event, series, or initiative help establish Lakeland's reputation as a destination for the creative industries and the arts?
Financial Health	1. Organizations were asked about the financial stability of their organizations. 2. In the past three years, has the organization been unable to complete a program due to lack of funding? If yes, please describe. Total Points Value: 5	Has the organization been unable to complete a program due to lack of funding? Why?	How has the financial status of the organization changed over the last three years?		
Evaluation	1. Organization was asked to describe and provide examples of the metrics used to evaluate the success of their events, series, or initiative. 2. What is your plan to evaluate the program? 3. What metrics are you tracking? Total Points Value: 5	Examples do not address or inadequately address success metrics.	Examples minimally address success metrics.	Examples adequately address success metrics	Examples are thorough and fully describe metrics as they relate to the LMCA application.

2026-2027 Lakeland Mayor's Council on the Arts Grant Scorecard

Instructions to LMCA Grant Committee Members:

1. Review the Grant Scoring Matrix on the second tab of this document. Reference the Matrix when scoring the organizations on Organization History, Core Programming, Proposed Programming, Financial Health, and Evaluation.
2. Review the Grant application for each organization, which includes the organizations IRS 501(c)3 Letter of Determination, Most Recently completed Fiscal Year Financials, and Current Operating Budget.
2. Carefully evaluate and score each section of each organization with a fair, accurate and unbiased opinion.
4. Be aware that Proposed Programming is allowed a maximum of 10 points, while Organization History, Core Programming, Financial Health, and Evaluation are all allowed a maximum of 5 points.
5. This form will automatically calculate the Total Points and Percentage. Be advised some cells may be locked to maintain the integrity of the formulas and information.

Keep in mind, each organization must meet the following eligibility requirements:

*Must be a Lakeland-based art-centric 501(c)3 non-profit organization

*Must have three years of valid operating experience.

SAMPLE

Organization Name (in alphabetical order)	Prior Year Operating Expenses	Grant Amount Requested	Eligible Amount up to:	Organization History (Max Points 5)	Core Programming (Max Points 5)	Proposed Programming (Max Points 10)	Financial Health (Max Points 5)	Evaluation (Max Points 5)	Total Points	Percentage
The Ashley Gibson Barnett Museum of Art (The AGB)	\$ 2,092,426.00	\$ 70,000.00	\$ 75,000.00	4	5	9	5	4	27	90%
Bonnet Springs Park	\$ 11,097,000.00	\$ 75,000.00	\$ 75,000.00	5	5	10	5	4	29	97%
Florida Children's Museum	\$ 3,700,000.00	\$ 75,000.00	\$ 75,000.00	4	5	8	4	5	26	87%
Harrison School for the Arts Parents' Association	\$ 190,859.76	\$ 5,000.00	\$ 5,000.00	4	5	10	5	5	29	97%
The Lakeland Art Guild, DBA The Lakeland Arts Association	\$ 114,546.00	\$ 11,454.00	\$ 11,454.60	4	5	8	5	5	27	90%
Lakeland Community Theatre	\$ 656,683.00	\$ 65,668.00	\$ 65,668.30	5	5	10	5	5	30	100%
Lakeland Symphony Orchestra	\$ 547,500.00	\$ 50,000.00	\$ 54,750.00	4	5	10	4	5	28	93%
Platform Art, Inc.	\$ 113,842.00	\$ 11,384.00	\$ 11,384.20	5	4	10	5	5	29	97%
Polk Theatre, Inc.	\$ 849,037.00	\$ 42,452.00	\$ 75,000.00	5	5	9	5	5	29	97%

The Ashley Gibson Barnett (The AGB) Museum

Dr. Daryl Ward
800 E. Palmetto Street
Lakeland, FL 33801
<https://www.agbmuseum.org>

Contact Information:
Lesley Chambers
863-688-4473
lchambers@flsouthern.edu

Total Operating Expenses for Prior Year	\$2,092,426.00
Grant Amount Requested:	\$70,000.00
Eligible Amount:	\$75,000.00

SAMPLE

	Score 1	Score 2	Score 3	Score 4	Score 5	TOTAL	AVERAGE
Section 1. Organization History * 500 Character Limit * Total Points Value: 5	4	3	4	5	5	21	4
Section 2. Core Programming Description * 500 Character Limit * Total Points Value: 5	5	4	5	5	5	24	5
Section 3. Proposed Programming Description * 1000 Character Limit * Total Points Value: 10	9	10	10	10	10	49	10
Section 4. Financial Health * 500 Character Limit * Total Points Value: 5	5	4	5	5	5	24	5
Section 5. Evaluation * 500 Character Limit * Total Points Value: 5	4	4	5	5	4	22	4

Minimum Points Required
for Funding: 21

Minimum required: 70%
(Total divided by 30)

Total Points	28
Percentage	93%

Grant Amount Awarded	65,333.33
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2026-2027 Mayor's Council on the Arts Grant Award List

Submitted 11/00/2026

Organization Name (in alphabetical order)	Award Based on Scoring and Eligible Funds	Executive Director	Address	City	State	Zip	Email
The Ashley Gibson Barnett Museum of Art (The AGB)		Dr. Daryl Ward	800 E. Palmetto Street	Lakeland	Florida	33801	lchambers@flsouthern.edu
Bonnet Springs Park		Josh Henderson	400 Bonnet Springs Blvd	Lakeland	Florida	33815	khein@bonnetspringspark.com
Florida Children's Museum		Kerry Falwell	600 Bonnet Springs Blvd	Lakeland	Florida	33815	kfalwell@explorefcm.org
Harrison School for the Arts Parents' Association		Barbara Erickson	750 Hollingsworth Rd	Lakeland	Florida	33801	barbaraerickson@aol.com
The Lakeland Art Guild DBA The Lakeland Arts Association		Sherry Ross	356 E. Parker	Lakeland	Florida	33801	Presidentlkldartsassoc@gmailcom
Lakeland Community Theatre		Alan S. Reynolds	121 South Lake Ave	Lakeland	Florida	33801	boxofficeclct@gmail.com
Lakeland Symphony Orchestra		Ashley Miller	PO Box 2623	Lakeland	Florida	33806	amiller@lkldsymphony.org
Platform Art, Inc.		Cynthia Haffey	829 E. Palmetto St.	Lakeland	Florida	33801	Cynthia@PlatformArt.org
Polk Theatre, Inc.		Leslie Sikora	139 South Florida Avenue	Lakeland	Florida	33801	lesliesikora@me.com

2026-2027 Mayor's Council on the Arts Grant Allocation

											Decrease Percentage	95.0%
Organization Name (in alphabetical order)	Prior Year Operating Expenses	Grant Amount Requested	Eligible Amount up to:	Organizational History	Core Programming	Proposed Programming	Financial Health	Evaluation	Total Points	Percentage	Award Based on Score %	Award Based on Eligible Funds
The Ashley Gibson Barnett Museum of Art (The AGB)	\$ 2,092,426.00	\$ 70,000.00	\$ 75,000.00	4.00	5.00	10.00	5.00	4.00	28.00	93%	\$ 65,333.33	\$ 62,066.67
Bonnet Springs Park	\$ 11,097,000.00	\$ 75,000.00	\$ 75,000.00						-	0%	\$ -	\$ -
Florida Children's Museum	\$ 3,700,000.00	\$ 75,000.00	\$ 75,000.00						-	0%	\$ -	\$ -
Harrison School for the Arts Parents' Association	\$ 190,859.76	\$ 5,000.00	\$ 5,000.00						-	0%	\$ -	\$ -
The Lakeland Art Guild, DBA The Lakeland Arts Association	\$ 114,546.00	\$ 11,454.00	\$ 11,454.60						-	0%	\$ -	\$ -
Lakeland Community Theatre	\$ 656,683.00	\$ 65,668.00	\$ 65,668.30						-	0%	\$ -	\$ -
Lakeland Symphony Orchestra	\$ 547,500.00	\$ 50,000.00	\$ 54,750.00						-	0%	\$ -	\$ -
Platform Art, Inc.	\$ 113,842.00	\$ 11,384.00	\$ 11,384.20						-	0%	\$ -	\$ -
Polk Theatre, Inc.	\$ 849,037.00	\$ 42,452.00	\$ 75,000.00						-	0%	\$ -	\$ -

SAMPLE